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DAYBAR COMERCIAL münchen

The design of atmospheric bars and restaurants in modern office complexes is no mean feat. Yet the architects Stuart Stadler and Michael Onischke have succeeded in creating ambience in the new business district 'Fünf Höhe München'. There they designed the 'Comercial' daybar: a bar with an Italian atmosphere.

As a rule, bars in business districts and shopping malls do not excel in terms of creativity and atmosphere. However, there are exceptions to the rule, as the 'Comercial' daybar in Munich proves. It resembles an Edward Hopper painting: on the street side the large glass facade reveals an atmospheric bar with international cachet.

The Munich architects had seven weeks to come up with a concept for 'Comercial', after which the plan was put into effect in record time. Access to the bar is from the street as well as from the business centre's atrium. Transparency is an important aspect of the design, yet it by no means detracts from the bar's intimacy.

Stadler + Partner's lighting plan also plays a significant role. It was conceived with a view to creating many different moods throughout the premises.

The 18-metre long, L-shaped bar stands in a central position. There coffee, wine, other liquid delights and snacks are served. Behind the bar a wall comprising diagonally placed, faceted mirrors conceals the kitchen. Opposite the bar there is an elegantly-clad wall in front of which tall square tables and bar stools are arranged. The ceiling forms a striking feature, revealing as it does the building's shell.

Transparency would seem to be Stuart Stadler and Michael Onischke's trademark. With other designs – a private residence in the Isar valley of Germany the side elevations of which consist almost exclusively of glass and a thorough make-over of a chalet beside Tegernsee – they have sought to bring a maximum of natural light into the interiors. And the same applies to their conversion in Munich of a printworks into a lawyers' office, and the transformation of a military chapel into a cinema and office.



text: Mercedes Zampoli - photos: Andreas Pohlmann





The photos feature the 'Comercial' day-bar in Munich which can be entered either from the street or from the atrium in the business complex 'Fünf Höhe München'. Here the architects have achieved a sophisticated combination of transparency and ambience.

